

Agadir

## Semester 4

### G 1

	8-10	10-12	14-16	16-18
Lundi	<u>NTIC</u> Le Frere R 14	<u>NTIC</u> Le Frere R 14		
Mardi				<u>Translation</u> Ajbaili R 2
Mercredi	<u>World Religions</u> El Ghazi R 8		<u>Studies in Media</u> Ouzzate R 1	
Jeudi	<u>The Modern Essay</u> Mokadem R 52	<u>Drama &amp; Poetry</u> Lahrech R 52		
Vendredi		<u>French Annexe</u> Bouhia R 2		
Samedi				<u>Literary Criticism</u> Aaba R 5

### G 2

	8-10	10-12	14-16	16-18
Lundi		<u>Drama &amp; Poetry</u> Lahrech R 5		
Mardi			<u>Translation</u> Ajbaili R 2	
Mercredi	<u>NTIC</u> Le Frere R 14	<u>NTIC</u> Le Frere R 14		
Jeudi	<u>World Religions</u> El Ghazi R 5	<u>The Modern Essay</u> Mokadem R 5		<u>Studies in Media</u> Ouzzate R 5
Vendredi		<u>French Annexe</u> Bouhia R 2		
Samedi			<u>Literary Criticism</u> Aaba R 5	

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### G 3

	8-10	10-12	14-16	16-18
Lundi	<u>NTIC</u> Le Frere R 14	<u>NTIC</u> Le Frere R 14		
Mardi		<u>Literary Criticism</u> Lahrech R 5		<u>The Modern Essay</u> Ait Bouzid R 5
Mercredi	<u>French Annexe</u> Bouhia R 2		<u>Translation</u> Karam R 8	<u>Studies in Media</u> Ouzzate R 8
Jeudi		<u>World Religions</u> El Ghazi R 53		
Vendredi				
Samedi	<u>Drama &amp; Poetry</u> Aaba R 5			

### G 4

	8-10	10-12	14-16	16-18
Lundi			<u>Translation</u> Karam R 5	<u>The Modern Essay</u> Ait Bouzid R 5
Mardi				
Mercredi	<u>NTIC</u> Le Frere R 14	<u>NTIC</u> Le Frere R 14		
Jeudi	<u>French Annexe</u> Bouhia R 2		<u>Studies in Media</u> Ouzzate R 5	
Vendredi		<u>Literary Criticism</u> Lahrech R 5		<u>World Religions</u> Akkouch R 53
Samedi		<u>Drama &amp; Poetry</u> Aaba R 5		

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## Semester 4

### G 5

	8-10	10-12	14-16	16-18
Lundi	<u>The Modern Essay</u> Mahou R 52			
Mardi			<u>World Religions</u> Rhalmi R 52	<u>Studies in Media</u> Bouzidi R 52
Mercredi			<u>NTIC</u> Hafid R 15	<u>NTIC</u> Hafid R 15
Jeudi		<u>French Annexe</u> Bouhia R 2		
Vendredi		<u>Translation</u> ZABARRA R 41	<u>Literary Criticism</u> Sbiri R 52	<u>Drama &amp; Poetry</u> Saadane R 52
Samedi				

### G 6

	8-10	10-12	14-16	16-18
Lundi				
Mardi	<u>NTIC</u> Hafid R 15	<u>NTIC</u> Hafid R 15		
Mercredi		<u>French Annexe</u> Bouhia R 2	<u>World Religions</u> Rhalmi R 53	<u>Studies in Media</u> Bouzidi R 53
Jeudi				<u>Translation</u> Azergui R 6
Vendredi	<u>The Modern Essay</u> Mahou R 8		<u>Drama &amp; Poetry</u> Saadane R 6	<u>Literary Criticism</u> Sbiri R 6
Samedi				

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**Semester 4**

**G 7**

	8-10	10-12	14-16	16-18
Lundi	<u><i>Drama&amp;Poetry</i></u> Mouhib R 8		<u><i>Literary Criticism</i></u> Abouyassine R 7	<u><i>Translation</i></u> Zabarra R 3
Mardi	<u><i>NTIC</i></u> Hafid R 15	<u><i>NTIC</i></u> Hafid R 15		
Mercredi			<u><i>The Modern Essay</i></u> Kahn R 5	<u><i>World Religions</i></u> Akklouch R 5
Jeudi			<u><i>Studies in Media</i></u> Rguibi R 41	
Vendredi		<u><i>French Annexe</i></u> Moussaoui R 14		
Samedi				

**G 8**

	8-10	10-12	14-16	16-18
Lundi			<u><i>Studies in Media</i></u> Rguibi R 53	<u><i>Literary Criticism</i></u> Abouyassine R 53
Mardi	<u><i>Drama&amp;Poetry</i></u> Mouhib R 52			
Mercredi			<u><i>NTIC</i></u> Hafid R 15	<u><i>NTIC</i></u> Hafid R 15
Jeudi	<u><i>Translation</i></u> Zabarra R 3		<u><i>World Religions</i></u> Akhoulou R 1	
Vendredi	<u><i>French Annexe</i></u> Moussaoui R 14		<u><i>The Modern Essay</i></u> Kahn R 5	
Samedi				

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**Semester 4**

**G 9**

	8-10	10-12	14-16	16-18
Lundi		<u>Drama&amp;Poetry</u> Mouhib R 8		
Mardi		<u>Translation</u> Mokadem R 52	<u>Literary Criticism</u> Abouyassine R 6	
Mercredi	<u>NTIC</u> El Boulani R15	<u>NTIC</u> El Boulani R15		
Jeudi			<u>French Annexe</u> Moussaoui R 14	
Vendredi	<u>World Religions</u> Akhoulou R 52	<u>The Modern Essay</u> Bennoudi R 52		
Samedi	<u>Studies in Media</u> Saki R 6			

**G 10**

	8-10	10-12	14-16	16-18
Lundi				
Mardi	<u>Translation</u> Mokadem R 6	<u>Drama&amp;Poetry</u> Mouhib R 6		<u>Literary Criticism</u> Abouyassine R 6
Mercredi				
Jeudi	<u>NTIC</u> El Boulani R 15	<u>NTIC</u> El Boulani R 15		<u>French Annexe</u> Moussaoui R14
Vendredi	<u>The Modern Essay</u> Bennoudi R 41	<u>Translation</u> Zabarra R 41		<u>World Religions</u> El Omari R 5
Samedi		<u>Studies in Media</u> Saki R 6		