



RESEARCH GROUP: MOROCCO AND THE COUNTRIES OF THE SAHEL AND SAHARA; HISTORY AND HERITAGE, FACULTY OF LETTERS AND HUMAN SCIENCES, IBN ZOHR UNIVERSITY OF AGADIR, MOROCCO, AND FACULTY OF LETTERS AND LANGUAGE SCIENCES, GENERAL LANSANA CONTÉ UNIVERSITY OF SONFONIA, GUINEA-CONAKRY

CALL FOR BOOK CHAPTERS

INTERNATIONAL PEER-REVIEWED EDITED VOLUME

THEME:

**THE UNITED STATES OF AMERICA, MOROCCO,
AND THE SAHEL-SAHARAN COUNTRIES:
HISTORICAL AND CULTURAL RELATIONS, AND
COLLECTIVE MEMORY**

Background:

The historical and cultural ties linking Morocco, the United States of America, and the Sahel-Saharan countries of Africa are longstanding and multifaceted. Among the earliest manifestations of these relations is the Moroccan-American Treaty of Peace and Friendship, signed in 1786 during the reign of Sultan Mohammed Ben Abdallah (1757-1790), which laid the groundwork for enduring diplomatic engagement between Morocco and the United States. This tri-regional constellation is bound by a shared memory, in which cultural heritage constitutes a central component. The influence of African cultures from the Sahel-Saharan region is strongly evident in both Moroccan and the United States of America in addition to the presence of Moroccan Sufism among Americans. It is worth emphasizing that Morocco stands among the most historically, culturally, and politically interconnected nations with the Sahel-Saharan region. This deep-rooted relationship has positioned Morocco as a leading actor in facilitating cultural and civilizational dialogue between the African continent and the Western world, particularly Europe and the Americas.

Building on these foundational insights which open multiple avenues for historical and interdisciplinary inquiry, the Research Group “Morocco and the Sahel-Saharan Countries: History and Heritage”, based at the Faculty of Letters and Humanities, Ibn Zohr University (Morocco), in collaboration with the Faculty of Letters and Language Sciences at General Lansana Conté University of Sonfonia (Guinea Conakry), is pleased to propose the theme of historical relations, cultural exchanges, and shared memory across these three interconnected regions as the focus of an international peer-reviewed edited volume.

Contributing scholars are encouraged to engage with this theme from their own disciplinary perspectives, attending to the complex rhythms of interaction between Morocco, the United States, and the Sahel-Saharan countries of Africa. Researchers are invited to trace the trajectories and modalities through which these relationships have shaped historical processes and collective memory. The volume welcomes original scholarly contributions from a range of disciplines within the humanities, addressing the following thematic axes:

Axis 1: The History of Moroccan-American Relations:

- Diplomatic history.
- Economic, social, and cultural history.
- Spiritual and civilizational ties.

Axis 2: The History of Relations between Morocco and the Sahel-Saharan Countries:

- Political and diplomatic history.
- Economic, social, and cultural history.
- Spiritual and civilizational history.

Axis 3: Cultural Heritage and Shared Memory between Morocco, the United States, and the Sahel-Saharan Region:

- The role of cultural heritage in reconstructing a shared memory between Morocco, the U.S., and the Sahel-Saharan countries.
- The presence of resistance cultures in collective memory.
- Historical studies on shared memory and research prospects.

Submission Guidelines and Conditions :

- Contributions are welcome from scholars and researchers, both from Morocco and abroad, whose work aligns with the thematic scope of the volume.
- Submitted chapters must be original and unpublished, and must not have been previously presented or submitted to any other conference, publication, or academic event.
- All submissions are expected to adhere strictly to recognized academic and methodological standards, including proper citation practices and scholarly rigor.
- Every contribution will undergo a peer-review process conducted by members of the volume's scientific committee to ensure the quality and relevance of the research.
- Submissions are accepted in Arabic, English, French, or Spanish, reflecting the multilingual approach of the volume.
- For formatting, Arabic-language contributions should use Arabic Typesetting font, size 22 for the main text and size 16 for footnotes. Submissions in English, French, or Spanish should use Times New Roman, size 14 for the main text and size 12 for footnotes.

Important Dates

Deadline for submission of the participation form:

10 September 2025.

Notification of accepted abstracts:

20 September 2025.

Deadline for full chapter submission:

20 December 2025.

Expected publication of the edited volume:

April 2026.

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Title of Proposed Chapter:

Thematic Axis / Section:

Keywords:

Abstract:

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